

2010
WHAT'S SHOWING
IN THE COMMUNITY & TRAVELING EXHIBITION GALLERIES
AT THE BARR COLONY HERITAGE CULTURAL CENTRE

A.F.L. Kenderdine: Field Day
January 13 to February 28, 2010



Augustus Kenderdine, sketch, Lac La Ronge, Saskatchewan, 1947. Oil on wood, Collection of the University of Saskatchewan, Bequest by May Beamish, 1985

The Kenderdine Art Gallery at the University of Saskatchewan, is pleased to present A.F.L. Kenderdine: Field Day. The paintings and drawings, selected for this touring exhibition from the University of Saskatchewan Permanent Art Collection, illustrate dominant themes within Kenderdine's oeuvre. Many of the pieces selected demonstrate Kenderdine's engagement with the Saskatchewan landscape, including northern, central and southern locales in the province.

The collection of Kenderdine paintings, drawings, archives and related material at the University of Saskatchewan was assembled as a result of the generous gift from Kenderdine's daughter May Beamish in 1990.

**Curated by Ken Archer – Organized by the Kenderdine Art Gallery
From the University of Saskatchewan Permanent Collection**

Plains of Abstraction
July 1 to August 23, 2010



Doug Morton, Bob White, oil on canvas, 1965

Presenting the work of some of Saskatchewan's leading abstract artists, including those impacted by the Emma Lake Artist Workshops of the late 1950s and early 60s led by Barnett Newman and Clement Greenberg. Works by the Regina Five, William Pehudoff, Otto Rogers and Joan Rankin, along side the work of a new generation of abstract painters are featured. The exhibition offers an overview of the history of abstraction in the province, while informing viewers on Saskatchewan's contribution to Canadian art during the modernist period and the subsequent impact of this period on a new generation of artists.

Organized through a partnership between the Saskatchewan Arts Board and the Organization of Saskatchewan Arts Councils.

From the Saskatchewan Arts Board Permanent Collection

Curated by Jennifer McRorie

Alicia Popoff & Les Potter: Response
October 14, 2010 to November 30, 2010



Alicia Popoff



Les Potter

Mixed media paintings on canvas by Saskatchewan artist Alicia Popoff.
Welded steel sculptures by Saskatchewan sculptor Les Potter.
Curated by Donald Stein, Director/Curator of the Godfrey Dean Art
Centre, Yorkton, SK.

All dates may be subject to change